

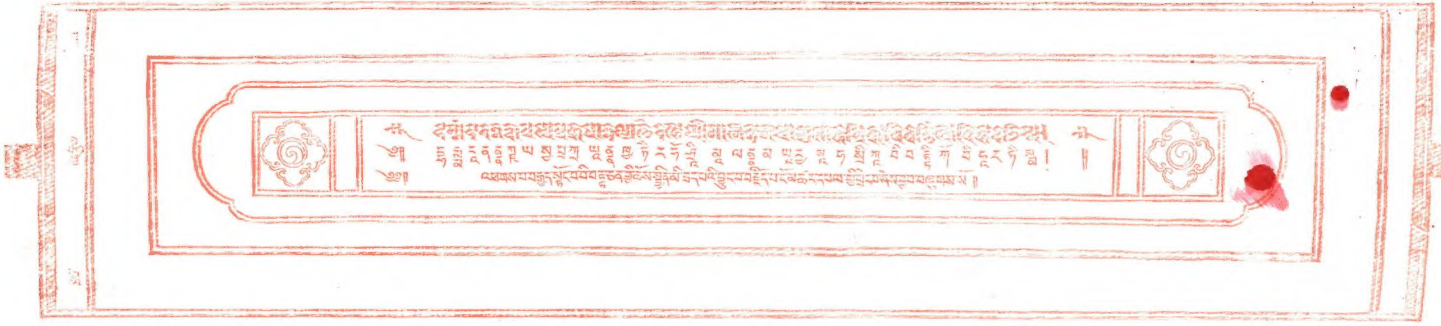


Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W4CZ73905	ImageGroup:	I4CZ73921
LCCN:	n/a	ISBN:	n/a

Title:	བརྟེན་སྟོང་པ། brgyd stong pa/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
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[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some markings at the top that could be dates or headings, but they are difficult to decipher due to the script and fading. The paper appears aged and slightly discolored.]



ॐ नमो भगवते वासुदेवाय ॥

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佛子明王經卷之四



卷五

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THE UNIVERSITY OF CHICAGO PRESS

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၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
 နယ်လုပ်ငန်းဆောင်ရွက်မှုအဖွဲ့ဝင်များသည် နယ်လုပ်ငန်းဆောင်ရွက်မှုအဖွဲ့ဝင်များ

THE UNIVERSITY OF CHICAGO

॥ श्रीगणेशाय नमः ॥

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

ॐ नमो भगवते वासुदेवाय ॥

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

बिद्या दायतमसया ज्ञाया सा

॥ अथ ब्रह्मसूत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् ।

১	২	৩	৪	৫	৬	৭	৮	৯	১০	১১	১২	১৩	১৪	১৫	১৬	১৭	১৮	১৯	২০	২১	২২	২৩	২৪	২৫	২৬	২৭	২৮	২৯	৩০	৩১	৩২	৩৩	৩৪	৩৫	৩৬	৩৭	৩৮	৩৯	৪০	৪১	৪২	৪৩	৪৪	৪৫	৪৬	৪৭	৪৮	৪৯	৫০	৫১	৫২	৫৩	৫৪	৫৫	৫৬	৫৭	৫৮	৫৯	৬০	৬১	৬২	৬৩	৬৪	৬৫	৬৬	৬৭	৬৮	৬৯	৭০	৭১	৭২	৭৩	৭৪	৭৫	৭৬	৭৭	৭৮	৭৯	৮০	৮১	৮২	৮৩	৮৪	৮৫	৮৬	৮৭	৮৮	৮৯	৯০	৯১	৯২	৯৩	৯৪	৯৫	৯৬	৯৭	৯৮	৯৯	১০০
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一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

॥ श्रीगणेशाय नमः ॥

॥ श्रीगुरुभ्यो नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ལ་བ་འདི་པར་གྱུར། །ཁྱོད་ཀྱིས་འདྲ་བཤམ་པེ། །ཨོན་

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मन्त्रः ॥ ॐ नमो भगवते वासुदेवाय ॥

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ཡེ་ཤེས་ཀྱི་ཕྱོད་ལྷན་། དེ་ལོ་ལྷན་རྒྱུ་ལོ་ལོ་ལོ། ལྷན་རྒྱུ་ལོ་ལོ་ལོ།

विष्णुसहस्रनामस्तोत्रम्

॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥

2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	2.10	2.11	2.12	2.13	2.14	2.15	2.16	2.17	2.18	2.19	2.20	2.21	2.22	2.23	2.24	2.25	2.26	2.27	2.28	2.29	2.30	2.31	2.32	2.33	2.34	2.35	2.36	2.37	2.38	2.39	2.40	2.41	2.42	2.43	2.44	2.45	2.46	2.47	2.48	2.49	2.50	2.51	2.52	2.53	2.54	2.55	2.56	2.57	2.58	2.59	2.60	2.61	2.62	2.63	2.64	2.65	2.66	2.67	2.68	2.69	2.70	2.71	2.72	2.73	2.74	2.75	2.76	2.77	2.78	2.79	2.80	2.81	2.82	2.83	2.84	2.85	2.86	2.87	2.88	2.89	2.90	2.91	2.92	2.93	2.94	2.95	2.96	2.97	2.98	2.99	3.00
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॥ वायस्यस्य ब्रह्मस्य ब्रह्मस्य ब्रह्मस्य ॥

ॐ नमो भगवते वासुदेवाय ।

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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॥ श्रीगणेशाय नमः ॥

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ཅད་དག

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五

Handwritten text in Devanagari script, organized into columns. The text is written in black ink on aged paper. The columns are separated by vertical lines. The text appears to be a religious or philosophical treatise, possibly a commentary on a sacred text. The script is clear and legible, though some characters are small and closely spaced. The overall layout is structured and formal, typical of traditional Indian manuscript writing.



[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

228	[Red text]	[Red text]	[Red text]
229	[Red text]	[Red text]	[Red text]
230	[Red text]	[Red text]	[Red text]
231	[Red text]	[Red text]	[Red text]
232	[Red text]	[Red text]	[Red text]
233	[Red text]	[Red text]	[Red text]
234	[Red text]	[Red text]	[Red text]
235	[Red text]	[Red text]	[Red text]
236	[Red text]	[Red text]	[Red text]
237	[Red text]	[Red text]	[Red text]
238	[Red text]	[Red text]	[Red text]
239	[Red text]	[Red text]	[Red text]
240	[Red text]	[Red text]	[Red text]
241	[Red text]	[Red text]	[Red text]
242	[Red text]	[Red text]	[Red text]
243	[Red text]	[Red text]	[Red text]
244	[Red text]	[Red text]	[Red text]
245	[Red text]	[Red text]	[Red text]
246	[Red text]	[Red text]	[Red text]
247	[Red text]	[Red text]	[Red text]
248	[Red text]	[Red text]	[Red text]

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此書乃係... 卷之六 (六) 中

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपद उवाच ॥

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1992年11月11日

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Handwritten text in a vertical column on the right margin, likely a library or collection stamp.

Main body of handwritten text in a script, possibly Indic or Persian, arranged in horizontal lines. The text is dense and covers most of the page area.

Handwritten text in a vertical column on the left margin, likely a library or collection stamp.

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五經文字

Handwritten text in Devanagari script, organized into multiple columns. The text is written in black ink on aged paper. There are several lines of text in red ink, likely serving as section headers or highlighting specific parts of the manuscript. The script is dense and characteristic of traditional Indian manuscript writing.

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

卷之四

॥ श्रीगणेशाय नमः ॥

नमो भगवते वासुदेवाय

[illegible]

पुस्तकालय

॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥

100

ཐམས་ཅད་མཁྱེན་པ་

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ཉིད་ལ་མི་སྤོང་གྱི། རྒྱུ་རྐྱེན་གྱིས་མཁས་དབང་ལའོ་མཁས་དབང་ཆོས་དྲུང་ལྷོ་པ་

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附錄

ਸਮਾਜ 'ਤੇ
ਕਾ ਅਸਰ

1-10

Figure 6. The effect of the initial concentration of the monomer on the polymerization of **1** catalyzed by **2**. [M] = 0.08 mol/L; [C] = 0.001 mol/L; [I] = 0.001 mol/L; T = 70 °C; t = 1 h.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

5

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a script, likely Indic, arranged in multiple horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text that are written in red ink, possibly indicating a title or a specific section. The text is organized into a structured format, with lines of text separated by small gaps. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is written in a cursive style, with some characters being more prominent than others. The overall layout is clean and well-organized, suggesting a formal or official document.

Handwritten text in a script, likely Indic, with red ink used for headings or specific words. The text is arranged in multiple lines, with some lines starting with a large, ornate initial letter. The script is dense and fills most of the page.

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Handwritten text in a historical script, likely Georgian, with red ink used for headings and decorative elements. The text is organized into several columns and includes various headings and subheadings.

[illegible]

1990年12月25日

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تفہیم

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॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

सुखं यत्तु तासां तावत्तथा यथा वा (१३) तावत्तथा

[illegible]

इन्द्राक्षितमिति। अक्षितमिति।

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णार्चन स्तोत्रम् श्री कृष्णार्चन स्तोत्रम्

1. *Chlorophyll a* (Chl a) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue and red regions of the visible spectrum. Chl a is essential for the light-dependent reactions of photosynthesis, where it converts light energy into chemical energy in the form of ATP and NADPH.

संस्कृत-विश्वविद्यालय, दिल्ली

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥

॥ श्रीगणेशाय नमः ॥

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

श्रीमान्नाथिप्रसादसुन्दरदासविठ्ठलवैष्णवी

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

सिद्धिस्तु

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॥ श्रीगणेशाय नमः ॥

[illegible]

1990年12月15日

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय

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Handwritten text in a script, likely Devanagari, arranged in multiple horizontal lines. The text is written in black ink on a light-colored background. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into several distinct sections, separated by horizontal lines. The first section is the largest and contains the most text. The second section is smaller and is located below the first. The third section is also smaller and is located below the second. The fourth section is the smallest and is located at the bottom of the page. The text is written in a clear, legible hand, and the overall layout is well-organized.

Handwritten text in a script, likely Devanagari, located in the right margin of the page. It appears to be a short phrase or a single line of text.

Handwritten text in a script, likely Devanagari, located in the left margin of the page. It appears to be a short phrase or a single line of text.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

10

The image shows a single page from the Voynich manuscript, labeled '10' in the top left corner. The page contains two columns of text written in the Voynich script. The script is a complex system of symbols, including circles, lines, and dots, which are arranged in a way that suggests a structured language. The text is written in dark ink on aged, yellowish paper. The page is numbered '10' in the top left corner.

[illegible]

Handwritten text in a script, likely Devanagari, arranged in multiple lines. The text is written in black ink on a light-colored background. There are some red markings or ink used for emphasis or as part of the script.

ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥

विष्णुसहस्रनामस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

ब्रह्मदंडसूत्रिनाम्

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南京金陵饭店

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1992

पुष्पगणितः १८

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1992年12月

THE UNIVERSITY OF CHICAGO PRESS

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研究部 研究員

THE

सुप्रसन्नमस्तु

[illegible]

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الحمد لله

五

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

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संस्कृत-भाषायां शब्दार्थ-संग्रहः

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ।

[illegible]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

(Faint handwritten notes at the bottom of the page)

(continued)

सामयिकीयस्य

ॐ नमो भगवते वासुदेवाय

ཕྱི་དོན་ལྟུང་ལྟུང་།

ਗੁਰਮਤਿ ਸਾਹਿਬ

ਅੰਤਰਿਕਸ਼ਿਤ
ਅੰਤਰਿਕਸ਼ਿਤ
ਅੰਤਰਿਕਸ਼ਿਤ

॥ श्रीगणेशाय नमः ॥

2015.03.28

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ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

तन्मन्त्राग्नारुसमन्त्रसिद्धिः

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

सुखं दुःखं चैव भवति तद्वत्तु तद्वत्तु तद्वत्तु

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

2017年12月20日

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः श्रीगणेशाय नमः

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि शूरवीरानि महाबलवान् ॥

[illegible]

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

卷之四

[illegible]

॥ श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red dot (bindu). The script is dense and fills most of the page.

पुस्तक

पृष्ठ १

卷之四

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[illegible]

王德信

卷二

卷之五

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in multiple lines, with some sections appearing to be organized into columns or paragraphs. The script is dense and characteristic of historical cursive.

Handwritten characters or symbols, possibly a date or a specific reference mark.

Handwritten characters or symbols, possibly a date or a specific reference mark.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some words highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a red border.

इति श्रीमद्भगवद्गीता

अष्टादशोऽध्यायः

Handwritten text in a historical script, likely Indic, arranged in multiple horizontal lines. The text is written in dark ink on a light-colored background, possibly parchment or paper. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into several lines, with some lines starting with a small, distinct symbol or character. The overall appearance is that of a manuscript or a formal document from an ancient or medieval period.

[illegible]

[illegible]

Handwritten text in a script, likely Indic, with red ink used for headings and decorative elements. The text is organized into columns and includes various symbols and characters.

[illegible]

Handwritten text in Devanagari script, organized into four columns. The text is written in black ink on aged paper. The first column on the left contains a list of items, possibly names or titles, followed by a series of numbers or dates. The second and third columns contain longer, continuous lines of text, likely prose or verse. The fourth column on the right contains shorter, more fragmented text, possibly a summary or a list of items. The text is written in a clear, legible hand, typical of historical Indian manuscripts.

Handwritten text in Devanagari script, located in the left margin of the page. It appears to be a title or a heading for the main text.

Handwritten text in a historical script, likely Indic, arranged in horizontal lines within a rectangular frame. The text is written in dark ink on aged paper. There are several lines of text, with some lines starting with a small red mark or symbol. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a historical script, likely Indic, arranged in horizontal lines within a rectangular frame. The text is written in dark ink on aged paper. There are several lines of text, with some lines starting with a small red mark or symbol. The script appears to be a form of Devanagari or a related Indic script.

[The image shows a page from an ancient manuscript with multiple lines of text written in a cursive script. The text is heavily faded and obscured by significant staining and discoloration, particularly along the right edge where there are large, dark, irregular marks. The overall appearance is one of extreme age and poor preservation.]

Handwritten text in Devanagari script, organized into multiple columns. The text is written in black ink on aged paper. There are several lines of text in red ink, likely serving as headings or section markers. The script is dense and fills most of the page area.

ॐ नमो भगवते वासुदेवाय ॥

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|------|
| 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 |
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Handwritten text in a script, likely Devanagari, arranged in multiple lines. The text is written in black ink on a light background. There are several lines of text, some of which are written in a larger, bolder script, possibly indicating a title or a section header. The text is organized into a structured format, with lines of text separated by small gaps. The overall appearance is that of a manuscript or a printed page from an old book.

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[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in multiple columns, with some lines highlighted in red ink. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a light-colored background, possibly parchment or paper, and is framed by a red border.

[illegible]

১৯৩৬ খ্রিঃ ১০/১১/৩৬

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some larger, possibly decorative or significant characters interspersed within the lines. The text is written in black ink on a light-colored background.

Vertical text on the right margin, possibly a title or a reference, written in Devanagari script.

Vertical text on the left margin, possibly a title or a reference, written in Devanagari script.

Handwritten text in a historical script, likely Chinese, arranged in vertical columns. The text is written in black ink on aged paper. The columns are separated by red vertical lines. The text is dense and covers most of the page area.

信陽縣志卷之四

卷之四

Handwritten text in a script, likely Indic, arranged in horizontal lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is written in dark ink on a light-colored background. The frame is bordered by a thin red line. The text is organized into several paragraphs, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and is framed by a red border. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a script, likely Indic, arranged in multiple columns. The text is written in black ink on a light-colored background. There are several lines of text, some of which are highlighted in red ink. The script appears to be a form of Devanagari or a related Indic script. The text is organized into several columns, with some lines starting with a red vertical line. The overall layout is typical of a manuscript page.

Handwritten text in a script, likely Indic, located at the bottom of the page. It appears to be a title or a section header, written in a larger, more decorative script than the main body of text. The text is written in black ink on a light-colored background.

Handwritten text in a cursive script, likely a manuscript. The text is written in dark ink on aged paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings. The text is written in a cursive script, likely a manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings. The text is written in a cursive script, likely a manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings.

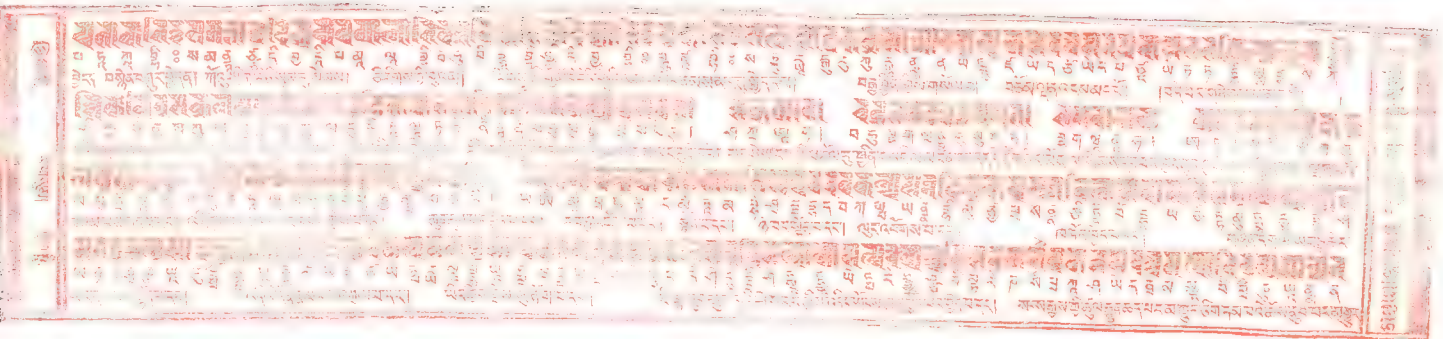
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123

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is partially obscured by a large, dark, irregular stain or shadow on the right side of the page. The script appears to be a form of Arabic or Persian, with some characters being more prominent than others. The overall appearance is that of an aged, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is partially obscured by a large, dark, irregular stain or shadow on the right side of the page. The script appears to be a form of Arabic or Persian, with some characters being more prominent than others. The overall appearance is that of an aged, possibly leather-bound, manuscript.



Handwritten text in a historical script, likely from a manuscript. The text is arranged in multiple columns, with some lines highlighted in red ink. The script appears to be a form of Arabic or Persian, possibly from the 16th or 17th century. The page is numbered 126 in the bottom right corner.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in horizontal lines across the page, with some lines appearing to be part of a list or index. The script is dense and characteristic of historical Chinese or related languages.

Handwritten text at the bottom of the page, possibly a title or a section header, enclosed in a rectangular border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in multiple lines, with some sections appearing to be headings or titles. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in multiple lines, with some sections appearing to be headings or titles. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a large, bold letter 'A' (अ). The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript, written in a dark ink on aged paper. The text is organized into several columns, with some lines starting with red ink markings or initials. The script is dense and characteristic of historical Chinese or Japanese calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in multiple lines across the page, with some lines appearing to be headings or section markers. The script is dense and characteristic of early modern European handwriting.

149

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

अथर्ववेद
५१३१
अथर्ववेद

Handwritten text in a script, likely Indic, arranged in horizontal lines within a red-bordered frame. The text is densely packed and appears to be a continuous passage. The script is written in dark ink on a light-colored background. The red border is prominent and frames the entire text area.

Handwritten text in a script, likely Indic, located in the left margin of the page. It is written vertically and appears to be a title or a section header.

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1997

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

1969-70

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीभक्तिसुखाश्रयः ॥
 श्रीकृष्णसुखं भक्त्या ॥

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

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॥ श्री गुरुभ्यो नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a script, likely Indic, arranged in multiple horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text that appear to be headings or section markers, written in a larger, bolder script. The text is organized into a structured format, possibly a list or a series of entries. The script is highly stylized and characteristic of traditional Indic writing systems.

Handwritten text in a script, likely Indic, located at the top left of the page. It appears to be a heading or a section marker.

Handwritten text in a script, likely Indic, located in the middle left of the page. It appears to be a heading or a section marker.

Handwritten text in a script, likely Indic, located at the bottom left of the page. It appears to be a heading or a section marker.

Handwritten text in a script, likely Indic, located on the right side of the page. It appears to be a heading or a section marker.

Main body of handwritten text in a script, likely Indic, arranged in multiple horizontal lines. The text is densely packed and appears to be a continuous passage.

[illegible]

आइए मिलकर

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines within a rectangular frame. The text is written in dark ink on a light background. The script appears to be a form of Devanagari or a related Indic script. The text is organized into several lines, with some lines starting with a small symbol or character. The overall layout is dense and structured, typical of a manuscript page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The text is written in black ink on a light-colored background. There are some red markings or ink used for emphasis or as part of the script.

अथर्ववेदः सूक्तम् ॥ १०० ॥

Handwritten text in Devanagari script, organized into four columns. The text is written in black ink on aged paper. The first column on the left contains a large initial 'ॐ' (Om) symbol. The second column contains a large initial 'ॐ' (Om) symbol. The third column contains a large initial 'ॐ' (Om) symbol. The fourth column on the right contains a large initial 'ॐ' (Om) symbol. The text is written in a clear, legible hand.

ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, organized into two columns. The text is written in black ink on aged paper. The right column contains a longer passage, while the left column is shorter and appears to be a separate section or a continuation. The script is clear and legible.

十 卷之十 十

[illegible]

1999年12月31日

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्चनम् ॥

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव कीलका समूहाः ॥
 काशिराज उवाच ॥
 बभूवुधर उवाच ॥
 भीमार्जुनसमा ॥
 द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव कीलका समूहाः ॥
 काशिराज उवाच ॥
 बभूवुधर उवाच ॥
 भीमार्जुनसमा ॥

संस्कृत-विभाग

[illegible]

[illegible]



Handwritten text in a script, likely Indic, arranged in horizontal lines across the page. The text is densely packed and appears to be a continuous passage. The script is written in dark ink on a light-colored background. There are some red markings or lines interspersed within the text, possibly indicating specific sections or punctuation. The overall layout is organized and consistent with traditional manuscript formats.

Handwritten text in a script, likely Indic, located in the left margin of the page. It consists of a few lines of text, possibly serving as a title, a reference, or a commentary related to the main body of the manuscript. The script is consistent with the main text.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some larger, possibly decorative or significant characters interspersed within the lines. The text is written in black ink on a light-colored background.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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Handwritten text in a script, likely Indic, running vertically along the right edge of the page.

Main body of handwritten text in a script, likely Indic, arranged in horizontal lines across the page. The text is densely packed and appears to be a continuous passage.

Handwritten text in a script, likely Indic, running vertically along the left edge of the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some sections highlighted in red ink. The page features two small illustrations of figures, possibly deities or saints, seated in meditative postures. The text is written in a cursive style, characteristic of older Indian manuscripts.

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अथ सूत्रम्

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[illegible]

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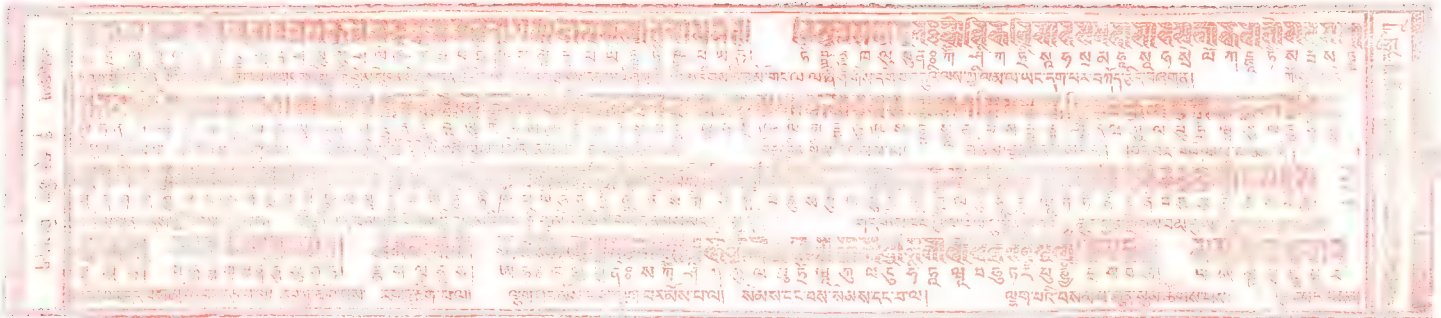
[The image shows a highly degraded scan of a document page. The text is extremely blurry and illegible due to severe motion blur or low resolution. No specific words or structures can be discerned.]

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[illegible]

[illegible]



[illegible]

Handwritten text in a script, likely Devanagari, arranged in horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a sutra or a commentary. The script is well-written and clear.

Handwritten text in a script, likely Devanagari, located at the bottom of the page. It appears to be a title or a section heading, written in a larger, bolder script than the main text. The text is written in black ink on a light-colored background.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

[illegible]

上海商務印書館發行

Handwritten text in a script, likely Indic, arranged in multiple lines. The text is written in black ink on a light-colored background. There are several lines of text, some of which are highlighted in red ink. The script appears to be a form of Devanagari or a related Indic script. The text is organized into several lines, with some lines starting with a red mark or symbol. The overall layout is typical of a manuscript page.

Handwritten text in a script, likely Indic, located on the left side of the page. It appears to be a marginal note or a section header. The text is written in black ink on a light-colored background. There are several lines of text, some of which are highlighted in red ink. The script appears to be a form of Devanagari or a related Indic script. The text is organized into several lines, with some lines starting with a red mark or symbol. The overall layout is typical of a manuscript page.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines appearing to be in a different script or dialect. The page is framed by a red border.

मन्त्र
५
मन्त्र
मन्त्र

Main body of handwritten text in a historical script, possibly Indic or Persian, arranged in multiple lines.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. There are some larger characters or symbols interspersed within the lines, possibly indicating specific sections or verses. The text is written in black ink on a light-colored background.

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with large, bold characters (possibly initials or section markers). The script is dense and fills most of the page area.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines appearing to be in a different script or dialect. The page is framed by a red border.

Vertical text on the left margin, possibly a title or chapter heading.

一、政治小説の發展

[illegible]

卷之四

अष्टाभोगप्रकाशः

[illegible]

卷之四

[illegible]

金瓶梅詞話卷之四

卷之三

研究論文

[illegible]

[illegible]

THE UNIVERSITY OF CHICAGO

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

सुखदिवसः २००१
२००२

अष्टाशतिका
संस्कृत
पुस्तकालय

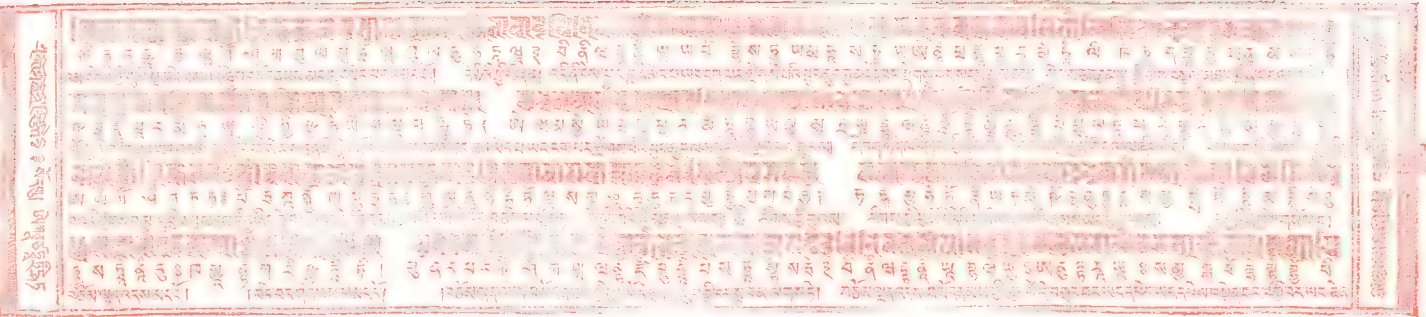
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155-156

[illegible]



[illegible]

五洲大藥房

[illegible][illegible][illegible]

什方碑。題曰：南齊碑。

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[illegible]

[illegible]

[illegible]

●

卷之四

竹

[The image shows a page from an ancient manuscript with two columns of text written in a cursive script. The text is heavily faded and difficult to decipher. There are some red markings or ink used for emphasis or as part of the script.]

四

(continued from page 6)

4

Handwritten text in a historical script, likely Chinese, arranged in horizontal lines. The text is written in black ink on aged paper. There are several large, bold characters in red ink, which are likely section headers or titles. The text is enclosed within a red border.

[illegible]

THE UNIVERSITY OF CHICAGO

[illegible]

अनुसूची-15
पृष्ठ-15

卷之四

100945

आष्टमाक्षिका पञ्चोक्तं ।

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines appearing to be in a different script or dialect. The page is framed by a red border.

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. There are some red markings or ink used for emphasis or correction.

संस्कृत

१

संस्कृत

संस्कृत

中興縣志卷之四

This image shows a page from an ancient manuscript, possibly a liturgical book. The text is written in a dense, cursive script, likely a medieval or early modern hand. The parchment is aged and discolored, with visible stains and wear. The text is organized into multiple columns, with some lines appearing to be headings or larger text. The binding of the book is visible on the left side, showing the stitching and the edges of the pages. The overall appearance is that of a well-preserved but clearly old document.



अभिज्ञानशकुन्तलम्

[The image shows a page from an ancient manuscript with multiple lines of text written in a cursive script. The text is heavily faded and obscured by numerous horizontal streaks and blotches, likely due to age or damage. The script appears to be a form of Indic or Southeast Asian writing.]

中國地圖

473

卷之四

10

Handwritten text in a small box at the top of the page, likely a title or header.

Main body of handwritten text in a large box, organized into several horizontal lines. The script is a form of Indic script, possibly Devanagari or Grantha.

Handwritten text in a small box at the bottom of the page, likely a footer or concluding text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in horizontal lines across the page.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the paper shows signs of age and wear.

संस्कृत

३

संस्कृत

संस्कृत

आदि

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Hebrew or Arabic. The text is arranged in horizontal lines across the page. There are several large, ornate initial letters at the beginning of some sections, possibly indicating the start of new chapters or verses. The parchment appears aged and slightly discolored.]

अथवा नित्यं मन्त्रं चोक्तं

[illegible]

५५॥३॥

卷之四

Digitized by Google

[illegible]

卷之四

अष्टाश्विनी ॥ ७५ ॥ अष्टाश्विनी

[illegible]

सिद्धार्थः ॥ श्रीगणेशाय नमः ॥

此書乃... 卷之... 第一... 第二... 第三... 第四... 第五... 第六... 第七... 第八... 第九... 第十... 第十一... 第十二... 第十三... 第十四... 第十五... 第十六... 第十七... 第十八... 第十九... 第二十... 第二十一... 第二十二... 第二十三... 第二十四... 第二十五... 第二十六... 第二十七... 第二十八... 第二十九... 第三十... 第三十一... 第三十二... 第三十三... 第三十四... 第三十五... 第三十六... 第三十七... 第三十八... 第三十九... 第四十... 第四十一... 第四十二... 第四十三... 第四十四... 第四十五... 第四十六... 第四十七... 第四十八... 第四十九... 第五十... 第五十一... 第五十二... 第五十三... 第五十四... 第五十五... 第五十六... 第五十七... 第五十八... 第五十九... 第六十... 第六十一... 第六十二... 第六十三... 第六十四... 第六十五... 第六十六... 第六十七... 第六十八... 第六十九... 第七十... 第七十一... 第七十二... 第七十三... 第七十四... 第七十五... 第七十六... 第七十七... 第七十八... 第七十九... 第八十... 第八十一... 第八十二... 第八十三... 第八十四... 第八十五... 第八十六... 第八十七... 第八十八... 第八十九... 第九十... 第九十一... 第九十二... 第九十三... 第九十四... 第九十五... 第九十六... 第九十七... 第九十八... 第九十九... 第一百...

Handwritten text in Devanagari script, organized into four horizontal columns. The text is written in black ink on aged paper. The first column on the left contains the title 'अष्टाध्यायः' and the chapter number '३'. The subsequent three columns contain the main body of the text, which appears to be a Sanskrit treatise. The text is written in a clear, legible hand, with some variations in ink color and line spacing. The overall layout is typical of traditional Indian manuscript style.

अष्टाध्यायः ३

卷之四

[illegible]

THE UNIVERSITY OF CHICAGO PRESS

[illegible]

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[illegible]

Handwritten text in a script, likely Devanagari, arranged in multiple lines. The text is written in black ink on a light-colored background. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into several paragraphs, with some lines starting with larger, possibly decorative or initial letters. The overall layout is typical of a manuscript page.

[illegible]

一、**論** 夫天地之大德曰生，聖人之大德曰教。教者，所以成德達道，化民成俗者也。故君子必先慎乎德，德有本，有末，本末之間，不可不察也。德者，本也；教者，末也。本末之間，不可不察也。德者，本也；教者，末也。本末之間，不可不察也。

二、**論** 夫天地之大德曰生，聖人之大德曰教。教者，所以成德達道，化民成俗者也。故君子必先慎乎德，德有本，有末，本末之間，不可不察也。德者，本也；教者，末也。本末之間，不可不察也。德者，本也；教者，末也。本末之間，不可不察也。

三、**論** 夫天地之大德曰生，聖人之大德曰教。教者，所以成德達道，化民成俗者也。故君子必先慎乎德，德有本，有末，本末之間，不可不察也。德者，本也；教者，末也。本末之間，不可不察也。德者，本也；教者，末也。本末之間，不可不察也。

四、**論** 夫天地之大德曰生，聖人之大德曰教。教者，所以成德達道，化民成俗者也。故君子必先慎乎德，德有本，有末，本末之間，不可不察也。德者，本也；教者，末也。本末之間，不可不察也。德者，本也；教者，末也。本末之間，不可不察也。

卷之四

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The text is written in black ink on a light-colored background. There are some red markings and lines, possibly indicating a specific section or a correction. The overall appearance is that of an old, handwritten document.

ॐ नमो भगवते वासुदेवाय ॥

अष्टाशास्त्रिका मं.

[illegible]

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

[illegible]

新編 增補 卷之二

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Handwritten text in Devanagari script, organized into four horizontal sections separated by red lines. The text is written in black ink on aged paper. The first section contains approximately 10 lines of text. The second section contains approximately 10 lines of text. The third section contains approximately 10 lines of text. The fourth section contains approximately 10 lines of text. The text appears to be a religious or philosophical treatise, possibly a commentary on a sacred text.

† ॐ नमो भगवते वासुदेवाय †

一 凡有欲求子孫昌盛者必先修其身
身修則家齊家齊則國治國治則天下平
此乃千古不易之理也
一 凡有欲求子孫昌盛者必先修其身
身修則家齊家齊則國治國治則天下平
此乃千古不易之理也
一 凡有欲求子孫昌盛者必先修其身
身修則家齊家齊則國治國治則天下平
此乃千古不易之理也
一 凡有欲求子孫昌盛者必先修其身
身修則家齊家齊則國治國治則天下平
此乃千古不易之理也

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The text is written in black ink on a light-colored background. There are some red markings and lines, possibly indicating a specific section or a correction. The text is oriented horizontally, but the page is rotated 90 degrees clockwise.

Vertical text on the left margin, possibly a page number or a reference.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. There are several lines of text, some of which are highlighted in red ink. The text is written on a light-colored background, possibly parchment or paper.

विष्णुसहस्रनाम ॥ श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a red border.

संस्कृत-
श्री
३८९
३८९

[illegible]

Handwritten text in Devanagari script, organized into four columns. The text is written in black ink on aged paper. The first column on the left contains a title or heading in red ink. The second and third columns contain the main body of text, with some lines highlighted in red ink. The fourth column on the right contains a concluding text or signature, also in red ink. The text is written in a clear, legible hand.

Handwritten text in Devanagari script, likely a title or heading, written in red ink.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in horizontal lines within a rectangular frame. The text is written in black ink on a light background. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The lines are separated by thin horizontal lines, and the overall layout is organized and systematic.

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text that appear to be headings or section markers, written in a larger, bolder script. The text is organized into columns, with some lines starting with a small symbol or character. The overall layout is dense and structured, typical of a manuscript or a formal document.

[The image shows a page from an ancient manuscript with multiple lines of text written in Devanagari script. The text is heavily faded and obscured by significant horizontal streaking and discoloration, making it largely illegible. Only fragments of words and some structural markings are visible.]

[illegible]

上

217



57

संस्कृत-संज्ञा-सूची

[illegible]

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THE UNIVERSITY OF CHICAGO PRESS

ॐ नमो भगवते वासुदेवाय ।

卷之六

ॐ नमो भगवते वासुदेवाय ॥

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卷之四

THE UNIVERSITY OF CHICAGO PRESS

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Handwritten text in Devanagari script, likely a continuation of the previous page.

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(Faded handwritten Tibetan script)

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Figure 1

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Handwritten text in a script, likely Devanagari, arranged in horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text, with some lines starting with a red mark or symbol. The text is enclosed within a rectangular border.

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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background. There are some red markings and lines, possibly indicating a specific section or a correction. The overall appearance is that of an old, handwritten document.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some larger, possibly decorative or significant characters interspersed within the lines.

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in Devanagari script, organized into four horizontal columns. The text is written in black ink on aged paper. The first column on the left contains a list of items, possibly names or titles, followed by a list of numbers or dates. The second and third columns contain longer lines of text, possibly descriptions or narratives. The fourth column on the right contains a list of items, possibly names or titles, followed by a list of numbers or dates.

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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines appearing to be headings or section markers. The script is dense and fills most of the page area.

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

一、政治
 二、經濟
 三、社會
 四、文化
 五、教育
 六、宗教
 七、藝術
 八、科學
 九、法律
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১৯৩৬ সালের ১২/১২/৩৬ তারিখে

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ।

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卷之四

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說文

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1924

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卷之三

Handwritten text in a script, likely Indic, arranged in multiple columns. The text is written in black ink on a light-colored background. There are some red markings or borders around the text area.

ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय

[illegible]



Handwritten text in a vertical column on the right margin, likely a commentary or index.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in horizontal lines. The text is densely packed and appears to be a formal document or manuscript.

गङ्गाधरविठ्ठल पद्मविद्या उप-स्वामी

[illegible]

卷之四

Handwritten text in Devanagari script, organized into four horizontal sections separated by red lines. The text is written in black ink on aged paper. The first section contains a single line of text. The second section contains two lines of text. The third section contains two lines of text. The fourth section contains two lines of text. The text appears to be a form or a record, possibly related to a religious or administrative context.

राष्ट्रपति ११ १२३४५ ६७८९०

Handwritten text in a historical script, likely Tibetan, arranged in horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text, some of which are highlighted in red ink, suggesting a specific section or a title. The script is dense and characteristic of traditional East Asian writing.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in four horizontal lines, with some characters highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a double-line border.

[illegible]

金剛經疏

[illegible]

[illegible]

[Faint bleed-through from the reverse side of the page, showing handwritten text in Devanagari script.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The first line contains a prominent heading or title in red ink, possibly indicating a chapter or section. The subsequent lines contain dense handwritten text in black ink. The script is a form of Devanagari, and the text appears to be a religious or philosophical treatise. The page is framed by a simple border.

卷之六

[illegible][illegible]

Handwritten text in a historical script, likely Indic, arranged in approximately 12 horizontal lines. The script is dense and cursive. The text is written in black ink on a light-colored background. There are some red markings or ink used for emphasis or as part of the script.

Vertical text on the left margin, possibly a title or reference, written in the same script.

Handwritten text in a script, likely Devanagari, arranged in horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary on a sacred text. The handwriting is clear and legible.

卒

24

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines being more prominent than others. The script is dense and characteristic of traditional Indian writing.



481
481
481

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पांडवश्चैव कीलका समूहाः ॥

THE UNIVERSITY OF CHICAGO

(The following section contains several lines of handwritten Devanagari script, which appears to be bleed-through from the reverse side of the page.)

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[The page contains faint, illegible handwritten notes or bleed-through from another page.]

[illegible]

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

此書乃係...
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一百、

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red ink marker (possibly a 'Namah' or 'Om' symbol). The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background.

486

外 國 有 名 畫 卷 之 一

[illegible]

外
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[illegible]

Handwritten text in a vertical column on the right margin, likely a library or collection identifier.

Main body of handwritten text in a vertical column, consisting of multiple lines of script. The text is densely packed and appears to be a continuous passage.

Handwritten text in a vertical column on the left margin, likely a library or collection identifier.

1927

卷之四

[illegible]

[illegible]

अष्टाशास्त्रिनिका। पञ्चदशोऽध्यायः।

[illegible]

ସଂସ୍କୃତି
୧୯୫୫
୧୯୫୫

[illegible]

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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. There are some larger, possibly decorative or significant characters interspersed within the lines.

ॐ नमो भगवते वासुदेवाय ॐ

Handwritten text in a vertical column on the right margin, likely a title or chapter heading.

Main body of handwritten text in a vertical column, consisting of multiple lines of script.

[The image shows a page from an ancient manuscript with multiple columns of text written in a cursive script. The text is heavily faded and obscured by numerous horizontal red ink strokes or bands across the entire page, making it largely illegible.]

[illegible]

अष्टावक्रविद्या। कुंकुमाब्जसुविमलम् ।

श्रीगुरुभ्यो नमः ॥ ५८७ ॥ श्रीगुरुभ्यो नमः

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some larger, bold characters interspersed throughout the text, possibly indicating the start of new sections or verses. The text is written in black ink on a light-colored background.

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ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता
 अर्जुनसंवादे
 अध्याय १०



ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता
 अर्जुनसंवादे
 अध्याय १०



ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता
 अर्जुनसंवादे
 अध्याय १०

अष्टाशुद्धिस्तु। ननु शुद्धिः कथं शुद्धिः। अष्टाशुद्धिस्तु।

[illegible]

১৯৩৩ খ্রিঃ

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines highlighted in red ink. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

॥ कथं नृणां भवति तद्वत् ॥

ॐ नमो भगवते वासुदेवाय ॥

सिद्धिस्तु

सुद्धासिवादिनाम्

रामानुजमहाराज

सुखमिवावसाव

ॐ नमो भगवते वासुदेवाय ॥

कृतं श्रीगणेशाय नमः

ॐ नमो भगवते वासुदेवाय ॥

卷之四

॥ ॐ नमो भगवते वासुदेवाय ॥

卷之四

金 金

गतिवत्पुनर्विज्ञानम्

THE

卷之四

ॐ नमो भगवते वासुदेवाय ।

제 2 장 제 2 조 제 2 호

५३२

५७३६

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

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શ્રી ૬૦

[illegible]

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一百、

卷之四



Handwritten text in Devanagari script, organized into four columns. The text is written in black ink on aged paper. The first column on the left contains a list of items, possibly names or titles, followed by a list of numbers or dates. The second and third columns contain longer lines of text, likely descriptions or narratives. The fourth column on the right contains a list of items, possibly names or titles, followed by a list of numbers or dates. The text is written in a clear, legible hand.

井田圖說

[illegible]

中華書局影印

五公集

२७

卷一

अनुसंधान

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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[illegible][illegible][illegible][illegible][illegible]

विष्णुसहस्रनाम

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 वासुदेवाय नमः ॥ श्रीकृष्णाय नमः ॥
 वासुदेवाय नमः ॥ श्रीकृष्णाय नमः ॥

Figure 1. The structure of the proposed model.

[illegible]

કાશીશાસ્ત્રીજી
વકુળદા
 જાણેશ્વરજી

[illegible]

ਭਗਤਿ

新

14

卷之五

मृच्छदितिसुखमहमनसः

॥ ॐ नमो भगवते वासुदेवाय ॥

དུ་ཚོར་བ་དང་འདུ་ཤེས་དང་། འདུ་བྱེད་རྒྱུ་སྤྲུལ་པ་ལ་

दशकुदितिविज्ञनमनमर

५४ ३ ६ ६ ७ ८ ९ १० ११

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

निविदागवस्यन्ता

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

[illegible]

1911

[illegible]

འཛམ་གླིང་འཕེལ་བའི་འཕྲུལ་སྐུ་ལྷ་མོ་ལྟེན་པ་འདི།

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

अनन्यदात्रात्मावलोकाच्चदमवसर्गमाहमनादितिबिहिनगनबान

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ॐ नमो भगवते वासुदेवाय

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महाराष्ट्र शासन, न्याय विभाग, मुंबई

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

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The image shows a single page from the Voynich manuscript, featuring two columns of text written in the characteristic Voynich script. The script is composed of various symbols, including circles, lines, and dots, which are arranged in a structured manner. The page is numbered '1' in the top left corner. The text is written in dark ink on aged, slightly discolored paper. The overall appearance is that of a historical document, with some visible wear and tear.

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中国书画函授大学肇庆分校

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विद्यया ऽमृतं प्राप्य विदुः शान्तिं प्राप्नुवन्ति ।

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ॐ नमो भगवते वासुदेवाय ॥ देवदेवे नमः ॥

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一、《说文解字》
 二、《康熙字典》
 三、《辞源》
 四、《辞海》
 五、《新华字典》
 六、《现代汉语词典》
 七、《古汉语常用字字典》
 八、《汉语大字典》
 九、《汉语大词典》
 十、《中华大百科全书》

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॥ श्रीगणेशाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines appearing to be in a different script or dialect. The page is framed by a red border.

Vertical text on the left margin, possibly a title or chapter heading.

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ॐ नमो भगवते वासुदेवाय ।

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廿 公同議決 順義 順德 順安 順昌 順興 順泰 順德 順安 順昌 順興 順泰 順德 順安 順昌 順興 順泰

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ॐ नमो भगवते वासुदेवाय ॥

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विश्वविद्यालयी शिक्षणालय, काठमाडौं

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥

संविधानसभा

二五九八六五

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

पुष्पविष्टा किमिदं विष्टा पुष्पाणि विष्टा

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॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्चनस्तोत्रम् ॥

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

संस्कृत-विभाग

ॐ नमो भगवते वासुदेवाय ।

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुनविषादयोगो नाम त्रयोविंशोऽध्यायः ॥

ॐ नमो भगवते वासुदेवाय ॥

12. 11. 1902

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ॐ नमो भगवते वासुदेवाय ॥

Table 1. Mean values of the variables measured during the 60-min test

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國立臺灣大學醫學院附設醫院

Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.01, 0.02, 0.03, 0.04, 0.05, 0.06, 0.07, 0.08, 0.09, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 10000000

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中国医药集团总公司

गणेशाय नमः

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॥ अथ श्रीमद्भगवत्पुत्रोद्धारपञ्चमोऽध्यायः ॥



श्रीमद्भगवद्गीता

ॐ नमो भगवते वासुदेवाय ॥

विष्णोर्नामसंज्ञादभिमन्त्र
ॐ नमो भगवते वासुदेवाय ॥
विष्णोर्नामसंज्ञादभिमन्त्र
ॐ नमो भगवते वासुदेवाय ॥



नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

विष्णोर्नामसंज्ञादभिमन्त्र
ॐ नमो भगवते वासुदेवाय ॥
विष्णोर्नामसंज्ञादभिमन्त्र
ॐ नमो भगवते वासुदेवाय ॥
विष्णोर्नामसंज्ञादभिमन्त्र
ॐ नमो भगवते वासुदेवाय ॥
विष्णोर्नामसंज्ञादभिमन्त्र
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The first line begins with a red heading or initial. The script is dense and characteristic of traditional Indian manuscript writing. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The handwriting is consistent throughout the page, suggesting a single scribe. The paper shows signs of age, with some discoloration and wear along the edges.

Handwritten text in Devanagari script, organized into multiple columns. The text is written in black ink on aged paper. There are several lines of text in red ink, likely serving as headings or section markers. The script is a traditional form of Hindi or Sanskrit.

५३ ५३ ५३

Handwritten text in Devanagari script, organized into four horizontal sections separated by red lines. The text is densely packed and appears to be a religious or philosophical manuscript. The script is written in black ink on aged paper.

† ॐ नमो भगवते वासुदेवाय †

† ॐ नमो भगवते वासुदेवाय †

पञ्चमः

ॐ नमो भगवते वासुदेवाय ।
अथ पञ्चमोऽध्यायः ।
इति श्रीकृष्णार्जुनसंवादे
पञ्चमोऽध्यायः समाप्तः ॥

आशासादविना। मनुजैः। अक्षयवर्णि।

Handwritten text in a script, likely Devanagari, arranged in multiple horizontal lines. The text is written in black ink on a light background. There are several lines of text, some of which are underlined or have other markings. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into several paragraphs, with some lines starting with a small symbol or character. The overall layout is typical of a manuscript page.

Handwritten text in a script, likely Devanagari, located at the bottom of the page. It appears to be a title or a section header, written in a larger, bolder script than the main body of text. The text is centered and spans the width of the page.

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القلم

海軍部 海軍大臣 東鄉平八郎

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三、《说文解字》的体例

1. IDENTIFY THE PROBLEM



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Figure 1 *Flowchart of the study*

Figure 1

Abstract

2022.05.24

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Handwritten text in a vertical column on the right margin, likely a title or chapter heading.

Main body of handwritten text in a vertical column, consisting of multiple lines of script.

Handwritten text in a vertical column on the left margin, possibly a page number or reference.

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विष्णुसहस्रनामस्तोत्रम् ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page is numbered 619 in the left margin.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with larger, bold characters (possibly initials or section markers). The script is dense and fills most of the page area.

[illegible]

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines. The text is densely packed and appears to be a continuous passage. The script is written in dark ink on a light-colored background. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others. The script is a form of Indic script, possibly Devanagari or a related one, characterized by its vertical strokes and horizontal bars. The text is written in a cursive style, with some characters being more stylized than others. The overall appearance is that of a manuscript page from an ancient or medieval text.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Main body of handwritten text in Devanagari script, organized into several horizontal lines. The text is written in black ink on aged paper. There are several lines of text that appear to be headings or sub-headings, written in a larger, bolder script. The text is arranged in a structured manner, possibly representing a list or a series of entries.

Handwritten text in the left margin, possibly a reference or a note.

Handwritten text in a cursive script, likely a manuscript. The text is organized into several lines, with some lines starting with a large initial letter. The script is dense and fills most of the page.

Vertical text on the left margin, possibly a title or a list of items. It includes characters that appear to be in a different script or a specific dialect.

Handwritten text in a script, likely Indic, with red ink used for headings and decorative elements. The text is arranged in multiple columns, separated by vertical lines. The script appears to be a form of Devanagari or a related Indic script. The red ink is used for headings and decorative elements, including a large red 'Om' symbol at the top left. The text is written on a light-colored background, possibly parchment or paper, and is framed by a red border.

Handwritten text in a script, likely Indic, located at the bottom of the page. It appears to be a continuation of the text from the main body of the page.

[illegible]

[illegible]

中國經濟學大綱

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中國圖書集成

Handwritten text in Devanagari script, organized into four horizontal sections separated by red lines. The text is dense and appears to be a religious or philosophical manuscript. The first section contains a large heading in red ink. The subsequent sections contain multiple lines of text, with some lines starting with red ink. The text is written in a cursive style typical of older Indian manuscripts.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or a related language. There are some red markings and a small red square on the left side of the page.

अविशिष्टः ॥ ११ ॥ अविशिष्टः ॥ ११ ॥

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background. There are some red markings and lines, possibly indicating a specific section or a correction. The overall appearance is that of an old, handwritten document.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background. There are some red markings and lines, possibly indicating a specific section or a correction. The overall appearance is that of an old, handwritten document.

什方。○此其國分也。

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple columns. The text is written in black ink on a light-colored background. There are several lines of text, some of which are highlighted in red ink. The script is dense and appears to be a form of religious or philosophical text.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some larger, possibly decorative or significant characters interspersed within the lines. The text is written in black ink on a light-colored background.

Vertical text on the left margin, possibly a title or a reference, written in Devanagari script.

Vertical text on the right margin, possibly a title or a reference, written in Devanagari script.

[illegible]

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Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 15 horizontal lines. The script is dense and fills most of the page area.

Vertical text on the left margin, possibly a title or reference, written in the same script.

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[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

[The image shows a highly degraded scan of a document page with multiple lines of text. The text is extremely faint and illegible due to severe blurring and low contrast. It appears to be a multi-column layout, possibly from a historical manuscript or printed book.]

Handwritten text in Devanagari script, organized into multiple horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text that appear to be headings or sub-headings, written in a larger, bolder font. The text is arranged in a structured manner, possibly representing a list or a series of related topics. The script is clear and legible, with some variations in the style of the characters, suggesting it might be a handwritten manuscript or a printed text in a specific dialect or style.

Handwritten text in Devanagari script, located at the bottom of the page. It appears to be a signature or a date, written in a smaller, cursive font. The text is written in black ink on a light-colored background.

Handwritten text in Devanagari script, organized into multiple columns. The text is written in black ink on aged paper. There are several lines of text in red ink, likely serving as section headers or markers. The script is dense and fills most of the page area.

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平陽縣志卷之四

[illegible][illegible]

[illegible]

[The image shows a highly degraded scan of a document page with multiple lines of text. The text is mostly illegible due to extreme blurring and heavy noise. Faint traces of Devanagari script are visible across several horizontal bands.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background. There are some red markings or borders around the text, possibly indicating a specific section or a decorative element. The text is somewhat faded and blurry, making it difficult to read accurately. The overall appearance is that of an old, worn manuscript page.

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Indic, arranged in horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text, some of which are highlighted in red ink. The script appears to be a form of Devanagari or a related Indic script. The text is organized into several paragraphs, with some lines starting with a red mark or symbol. The overall layout is typical of a manuscript page.

Handwritten text in Devanagari script, organized into multiple columns. The text is written in black ink on a light-colored background. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary on a sacred text. The script is clear and legible, with some variations in the style of the characters. The text is arranged in a structured manner, with lines of text grouped together. The overall appearance is that of a well-preserved manuscript.

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi.

Handwritten text in Devanagari script, likely a marginal note or a section header. It is written vertically along the left edge of the page.

Handwritten text in a script, likely Tibetan, with red ink used for headings and decorative elements. The text is arranged in horizontal lines across the page.

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[The image shows a highly degraded scan of a document page with multiple lines of text. The text is extremely blurry and illegible due to poor resolution and significant noise/artifacts. No specific words or structures can be reliably transcribed.]

卷之五 五

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in multiple lines, with some lines starting with large, bold characters (possibly initials or section markers). The script is dense and fills most of the page.

Vertical text on the right margin, possibly a title or a reference.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some larger characters or symbols interspersed within the lines, possibly indicating specific sections or important words. The overall appearance is that of an ancient or historical document.

Vertical text on the right margin, likely a page number or a reference mark.

Vertical text on the left margin, likely a page number or a reference mark.

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Table 1

| Year | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | |
|-----------------------|-------|-----|
| Population (in lakhs) | 5.48 | 5.68 | 5.88 | 6.08 | 6.28 | 6.48 | 6.68 | 6.88 | 7.08 | 7.28 | 7.48 | 7.68 | 7.88 | 8.08 | 8.28 | 8.48 | 8.68 | 8.88 | 9.08 | 9.28 | 9.48 | 9.68 | 9.88 | 10.08 | 10.28 | 10.48 | 10.68 | 10.88 | 11.08 | 11.28 | 11.48 | 11.68 | 11.88 | 12.08 | 12.28 | 12.48 | 12.68 | 12.88 | 13.08 | 13.28 | 13.48 | 13.68 | 13.88 | 14.08 | 14.28 | 14.48 | 14.68 | 14.88 | 15.08 | 15.28 | 15.48 | 15.68 | 15.88 | 16.08 | 16.28 | 16.48 | 16.68 | 16.88 | 17.08 | 17.28 | 17.48 | 17.68 | 17.88 | 18.08 | 18.28 | 18.48 | 18.68 | 18.88 | 19.08 | 19.28 | 19.48 | 19.68 | 19.88 | 20.08 | 20.28 | 20.48 | 20.68 | 20.88 | 21.08 | 21.28 | 21.48 | 21.68 | 21.88 | 22.08 | 22.28 | 22.48 | 22.68 | 22.88 | 23.08 | 23.28 | 23.48 | 23.68 | 23.88 | 24.08 | 24.28 | 24.48 | 24.68 | 24.88 | 25.08 | 25.28 | 25.48 | 25.68 | 25.88 | 26.08 | 26.28 | 26.48 | 26.68 | 26.88 | 27.08 | 27.28 | 27.48 | 27.68 | 27.88 | 28.08 | 28.28 | 28.48 | 28.68 | 28.88 | 29.08 | 29.28 | 29.48 | 29.68 | 29.88 | 30.08 | 30.28 | 30.48 | 30.68 | 30.88 | 31.08 | 31.28 | 31.48 | 31.68 | 31.88 | 32.08 | 32.28 | 32.48 | 32.68 | 32.88 | 33.08 | 33.28 | 33.48 | 33.68 | 33.88 | 34.08 | 34.28 | 34.48 | 34.68 | 34.88 | 35.08 | 35.28 | 35.48 | 35.68 | 35.88 | 36.08 | 36.28 | 36.48 | 36.68 | 36.88 | 37.08 | 37.28 | 37.48 | 37.68 | 37.88 | 38.08 | 38.28 | 38.48 | 38.68 | 38.88 | 39.08 | 39.28 | 39.48 | 39.68 | 39.88 | 40.08 | 40.28 | 40.48 | 40.68 | 40.88 | 41.08 | 41.28 | 41.48 | 41.68 | 41.88 | 42.08 | 42.28 | 42.48 | 42.68 | 42.88 | 43.08 | 43.28 | 43.48 | 43.68 | 43.88 | 44.08 | 44.28 | 44.48 | 44.68 | 44.88 | 45.08 | 45.28 | 45.48 | 45.68 | 45.88 | 46.08 | 46.28 | 46.48 | 46.68 | 46.88 | 47.08 | 47.28 | 47.48 | 47.68 | 47.88 | 48.08 | 48.28 | 48.48 | 48.68 | 48.88 | 49.08 | 49.28 | 49.48 | 49.68 | 49.88 | 50.08 | 50.28 | 50.48 | 50.68 | 50.88 | 51.08 | 51.28 | 51.48 | 51.68 | 51.88 | 52.08 | 52.28 | 52.48 | 52.68 | 52.88 | 53.08 | 53.28 | 53.48 | 53.68 | 53.88 | 54.08 | 54.28 | 54.48 | 54.68 | 54.88 | 55.08 | 55.28 | 55.48 | 55.68 | 55.88 | 56.08 | 56.28 | 56.48 | 56.68 | 56.88 | 57.08 | 57.28 | 57.48 | 57.68 | 57.88 | 58.08 | 58.28 | 58.48 | 58.68 | 58.88 | 59.08 | 59.28 | 59.48 | 59.68 | 59.88 | 60.08 | 60.28 | 60.48 | 60.68 | 60.88 | 61.08 | 61.28 | 61.48 | 61.68 | 61.88 | 62.08 | 62.28 | 62.48 | 62.68 | 62.88 | 63.08 | 63.28 | 63.48 | 63.68 | 63.88 | 64.08 | 64.28 | 64.48 | 64.68 | 64.88 | 65.08 | 65.28 | 65.48 | 65.68 | 65.88 | 66.08 | 66.28 | 66.48 | 66.68 | 66.88 | 67.08 | 67.28 | 67.48 | 67.68 | 67.88 | 68.08 | 68.28 | 68.48 | 68.68 | 68.88 | 69.08 | 69.28 | 69.48 | 69.68 | 69.88 | 70.08 | 70.28 | 70.48 | 70.68 | 70.88 | 71.08 | 71.28 | 71.48 | 71.68 | 71.88 | 72.08 | 72.28 | 72.48 | 72.68 | 72.88 | 73.08 | 73.28 | 73.48 | 73.68 | 73.88 | 74.08 | 74.28 | 74.48 | 74.68 | 74.88 | 75.08 | 75.28 | 75.48 | 75.68 | 75.88 | 76.08 | 76.28 | 76.48 | 76.68 | 76.88 | 77.08 | 77.28 | 77.48 | 77. |

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines appearing to be in a different script or dialect. The page is framed by a red border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. There are some red markings and lines throughout the text, possibly indicating a specific format or structure. The text is written on a light-colored background, possibly aged paper or parchment.

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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. There are some larger, possibly decorative or significant characters interspersed within the lines.

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Handwritten text in the right margin, likely a commentary or additional notes.

Main body of handwritten text in Devanagari script, organized into several horizontal lines. The text is densely packed and appears to be a continuous passage.

Handwritten text in the left margin, possibly a title or a reference.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some words highlighted in red ink. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

Left margin text, possibly a title or reference, written in Devanagari script.

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in horizontal lines across the page. There are several lines of text in red ink, possibly indicating a specific section or a different type of text (e.g., a title or a specific verse). The script is dense and fills most of the page area.



Handwritten text in Devanagari script, likely a manuscript. The text is arranged in horizontal lines across the page. There are several lines of text in red ink, possibly indicating a specific section or a different type of text (e.g., a title or a specific verse). The script is dense and fills most of the page area.

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुनविषादयोगो नाम त्रयोविंशोऽध्यायः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात्तन्मया श्रुतम् ॥
 त्वं कुरु धर्मं त्वैव मे सुहृद्भार्यासाधुः ॥ १ ॥

(Faint bleed-through from the reverse side of the page)

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ॐ नमो भगवते वासुदेवाय । सुप्रसन्नं हृदयं ध्यात्वा यः प्रकृत्यैव विनियतः ।
 सदा मुनिर्भक्तः सदा मुनिर्भक्तः सदा मुनिर्भक्तः ।

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5000. 2000. 1000. 500. 250. 125. 62.5. 31.25. 15.625. 7.8125. 3.90625. 1.953125. 976.5625. 488.28125. 244.140625. 122.0703125. 61.03515625. 30.517578125. 15.2587890625. 7.62939453125. 3.814697265625. 1.9073486328125. 0.95367431640625. 0.476837158203125. 0.2384185791015625. 0.11920928955078125. 0.059604644775390625. 0.0298023223876953125. 0.01490116119384765625. 0.007450580596923828125. 0.0037252902984619140625. 0.00186264514923095703125. 0.000931322574615478515625. 0.0004656612873077392578125. 0.00023283064365386962890625. 0.000116415321826934814453125. 0.0000582076609134674072265625. 0.00002910383045673370361328125. 0.000014551915228366851806640625. 0.0000072759576141834259033203125. 0.00000363797880709171295166015625. 0.000001818989403545856475830078125. 0.0000009094947017729282379150390625. 0.00000045474735088646411895751953125. 0.000000227373675443232059478759765625. 0.0000001136868377216160297393798828125. 0.00000005684341886080801486968994140625. 0.000000028421709430404007434844970703125. 0.0000000142108547152020037174224853515625. 0.00000000710542735760100185871124267578125. 0.000000003552713678800500929355621337890625. 0.0000000017763568394002504646778106689453125. 0.00000000088817841970012523233890533447265625. 0.000000000444089209850062616169452667236328125. 0.0000000002220446049250313080847263336181640625. 0.00000000011102230246251565404236316680908203125. 0.000000000055511151231257827021181583404541015625. 0.0000000000277555756156289135105907917022705078125. 0.00000000001387778780781445675529539585113525390625. 0.000000000006938893903907228377647697925567626953125. 0.0000000000034694469519536141888238489627838134765625. 0.00000000000173472347597680709441192448139190673828125. 0.000000000000867361737988403547205961224069953369140625. 0.0000000000004336808689942017736029806120349766845703125. 0.00000000000021684043449710088680149030601748834228515625. 0.000000000000108420217248550443400745153008744171142578125. 0.0000000000000542101086242752217003725765003720857112890625. 0.00000000000002710505431213761085018628825018604285564453125. 0.000000000000013552527156068805425093144125009021427822265625. 0.0000000000000067762635780344027125465720625004513639111328125. 0.0000000000000033881317890172013562732860312500225695556640625. 0.00000000000000169406589450860067813664301562500112847783203125. 0.000000000000000847032947254300339068321507812500056423916015625. 0.00000000000000042351647362715016953416075390625000282119580078125. 0.000000000000000211758236813575084767080376953125000141059791015625. 0.0000000000000001058791184067875423835401884765625000070559455078125. 0.000000000000000052939559203393771191770094238281250000352797275390625. 0.00000000000000002646977960169688559588504711914062500001763986376953125. 0.0000000000000000132348898008484427979425235595703125000008819931884765625. 0.000000000000000006617444900424221398971261779785156250000044099659423828125. 0.000000000000000003308722450212110699485630889892578125000002204982971134765625. 0.00000000000000000165436122510605534974281544494628906250000011024914855673828125. 0.000000000000000000827180612553027674871407722473144531250000005512457427836940625. 0.00000000000000000041359030627651383743570386123657226562500000027562287139184703125. 0.000000000000000000206795153138256918717851930618286132812500000013781143569592015625. 0.00000000000000000010339757656912845935892596530914306640625000000068905717847960078125. 0.000000000000000000051698788284564229679462982654571533203125000000344528589239800390625. 0.00000000000000000002584939414228211483973149132728576660156250000001722642946199001953125. 0.0000000000000000000129246970711410574198657456636428833007812500000008613214730995009765625. 0.000000000000000000006462348535570528709932872831821441650390625000000043066073654975048828125. 0.00000000000000000000323117426778526435496643641591072082519531250000000215330368274875244140625. 0.000000000000000000001615587133892632177483218207955360412597656250000001076651841374376220703125. 0.00000000000000000000080779356694631608874160910397768020629882812500000053832

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Handwritten text in Devanagari script, organized into columns. The text is written in black ink on aged paper. There are several large, bold, red characters interspersed throughout the text, likely serving as section markers or headings. The script is dense and fills most of the page area.

Left margin text: ॐ नमो भगवते वासुदेवाय

Right margin text: ॐ नमो भगवते वासुदेवाय

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金瓶梅詞話卷之四

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

संस्कृत-विभाग

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महाराष्ट्र शासन, न्याय विभाग

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ॐ नमो भगवते वासुदेवाय ।

THE UNIVERSITY OF CHICAGO PRESS

॥ नमो भगवते वासुदेवाय ॥

THE UNIVERSITY OF CHICAGO PRESS

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ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय

卷之五

Handwritten text in Devanagari script, organized into four horizontal columns. The text is written in black ink on aged paper. The first column on the left contains a list of items, possibly names or titles, followed by a series of numbers or dates. The second and third columns contain longer, continuous lines of text. The fourth column on the right contains a list of items, possibly names or titles, followed by a series of numbers or dates. The text is written in a clear, legible hand.

Handwritten text in Devanagari script, located at the top of the page, possibly a title or header.



[illegible]

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines. The text is written in dark ink on a light background. There are some red markings or ink used for emphasis or as part of the script.

Vertical text on the left margin, possibly a title or a reference, written in the same script as the main text.

Handwritten text in a script, likely Indic, arranged in multiple columns. The text is written in black ink on a light-colored background. There are several lines of text, some of which are highlighted in red ink. The script appears to be a form of Devanagari or a related Indic script. The text is organized into several columns, with some lines starting with a red vertical line. The overall layout is typical of a manuscript page.

Handwritten text in a script, likely Indic, located at the top of the page. It appears to be a title or a heading, written in a larger, more decorative script than the main body of text.

Handwritten text in a script, likely Indic, located at the bottom of the page. It appears to be a footer or a concluding line, written in a smaller script than the main body of text.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to fading and bleed-through from the reverse side. The text appears to be organized into sections or stanzas.]



解 題 五

[illegible]






विष्णुसहस्रनाम

[illegible]

Handwritten text in a script, likely Indic, arranged in multiple columns. The text is written in black ink on aged paper. There are several lines of text, some of which are highlighted in red ink, suggesting a specific section or a list. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into columns, with some lines starting with a red vertical line, possibly indicating a new section or a specific type of text. The overall appearance is that of a manuscript or a printed text from an older era.

[illegible]

सहस्रनाम
॥
ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, organized into four horizontal sections separated by red lines. The text is written in black ink on aged paper. The first section at the top contains approximately 15 lines of text. The second section contains approximately 10 lines. The third section contains approximately 10 lines. The fourth section at the bottom contains approximately 10 lines. The text appears to be a form of Sanskrit or a classical Indian language.

Handwritten text in Devanagari script, located on the right margin of the page. It consists of a single line of text.

Handwritten text in Devanagari script, located on the left margin of the page. It consists of a single line of text.

Handwritten text in a script, likely Devanagari, arranged in multiple horizontal lines. The text is written in black ink on a light-colored background. There are some red markings or borders around the text, possibly indicating a specific section or a decorative element. The script is dense and appears to be a form of Sanskrit or a related language.

[The page contains faint, illegible markings and bleed-through from the reverse side.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines appearing to be in a different script or dialect. The page is framed by a red border.

ॐ नमो भगवते वासुदेवाय

卷之四

Handwritten text in a script, likely Tibetan, arranged in horizontal lines. The text is written in black ink on a light background. There are several lines of text, some of which are highlighted in red ink. The text appears to be a religious or philosophical treatise, possibly a commentary or a prayer. The script is dense and fills most of the page.

Handwritten text in Devanagari script, organized into two columns. The text is written in black ink on aged paper. The left column contains approximately 10 lines of text, while the right column contains approximately 12 lines. The script is a traditional form of Devanagari, likely from a historical manuscript. The text appears to be a form of Sanskrit or a related language, given the use of Devanagari script and the presence of certain characters like 'ॐ' (Om) and 'ॐ' (Om) at the beginning of some lines. The text is written in a clear, legible hand, with some variations in the size and style of the characters, suggesting it might be a copy of an older text. The overall appearance is that of a well-preserved historical document.

पुष्प
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a historical script, likely Chinese, arranged in vertical columns. The text is written in black ink on aged paper. There are several large, bold characters at the top of each column, possibly indicating section headers or titles. The script is dense and fills most of the page area.

| | | |
|---|-----------------------|-----------------------|
| ॐ | ॐ नमो भगवते वासुदेवाय | ॐ नमो भगवते वासुदेवाय |
| ॐ | ॐ नमो भगवते वासुदेवाय | ॐ नमो भगवते वासुदेवाय |
| ॐ | ॐ नमो भगवते वासुदेवाय | ॐ नमो भगवते वासुदेवाय |
| ॐ | ॐ नमो भगवते वासुदेवाय | ॐ नमो भगवते वासुदेवाय |
| ॐ | ॐ नमो भगवते वासुदेवाय | ॐ नमो भगवते वासुदेवाय |
| ॐ | ॐ नमो भगवते वासुदेवाय | ॐ नमो भगवते वासुदेवाय |
| ॐ | ॐ नमो भगवते वासुदेवाय | ॐ नमो भगवते वासुदेवाय |

[Faint bleed-through from the reverse side of the page]

[Illegible text]

... ..

1950年10月1日

1960年1月1日

2000年12月15日

(Faint, illegible handwritten notes)

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

2014年12月15日

Journal of Management Education 30(6)

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

[illegible]

卷之五

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with red ink. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. There are several lines of text, some of which are highlighted in red ink. The page is numbered 760 in the bottom right corner.

1. *Introduction*
 2. *Methodology*
 3. *Results*
 4. *Discussion*
 5. *Conclusion*
 6. *References*
 7. *Appendix*
 8. *Index*
 9. *Glossary*
 10. *Notes*
 11. *Footnotes*
 12. *Endnotes*
 13. *Tables*
 14. *Figures*
 15. *Equations*
 16. *Formulas*
 17. *Diagrams*
 18. *Charts*
 19. *Maps*
 20. *Photographs*
 21. *Tables*
 22. *Figures*
 23. *Equations*
 24. *Formulas*
 25. *Diagrams*
 26. *Charts*
 27. *Maps*
 28. *Photographs*
 29. *Tables*
 30. *Figures*
 31. *Equations*
 32. *Formulas*
 33. *Diagrams*
 34. *Charts*
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 43. *Maps*
 44. *Photographs*
 45. *Tables*
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 222. *Figures*
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 225. *Diagrams*
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 229. *Tables*
 230. *Figures*
 231. *Equations*
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 241. *Diagrams*
 242. *Charts*
 243. *Maps*
 244. *Photographs*
 245. *Tables*
 246. *Figures*
 247. *Equations*
 248. *Formulas*
 249. *Diagrams*
 250. *Charts*
 251. *Maps*
 252. *Photographs*
 253. *Tables*

[illegible]

[illegible]

卷之四

[illegible]

1895

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with red ink. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

1898

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

ॐ नमो भगवते वासुदेवाय ॥

ཁ་སྤོང་གི་རྒྱ་མཚན་ལྟར་བཀྲུག་པའི་ཕྱི་ལོ་ལྷོ་ཁྱེད་ཀྱི་ཡུལ་གྱི་ཆུ་ལྟར་

১৯৪৭ খ্রিঃ ১০ মাস ২৫ তারিখ

金瓶梅

[illegible][illegible]

विद्यया ऽमृतं प्राप्य

[Faint handwritten notes at the bottom of the page]

— 1994 —

... (faint text) ...

Handwritten text in a script, likely Indic, arranged in horizontal lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is dark, possibly black or dark brown ink, on a light-colored background. The lines are separated by thin horizontal lines, and the overall layout is organized and formal.

Handwritten text in a script, likely Indic, located at the bottom of the page. It appears to be a title or a section header, written in a larger, more decorative font than the main body of text. The text is centered and spans the width of the page.

[The page contains faint, illegible markings and bleed-through from the reverse side.]

[illegible]

1954年11月

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some larger, bold characters interspersed within the lines, possibly indicating the start of new sections or verses. The text is written in black ink on a light-colored background.

Vertical text on the left margin, possibly a page number or a reference code.

Handwritten text in the right margin, likely a commentary or index.

Main body of handwritten text in Devanagari script, organized into several horizontal lines. The text appears to be a religious or philosophical treatise, possibly a commentary on a specific text.

अथर्ववेद १११

[illegible]

Handwritten text in Devanagari script, organized into four horizontal columns. The text is written in black ink on aged paper. The first column on the left contains a list of items, possibly names or titles, followed by a list of numbers or dates. The second and third columns contain longer lines of text, possibly descriptions or narratives. The fourth column on the right contains a list of items, possibly names or titles, followed by a list of numbers or dates. The text is written in a clear, legible hand.

सालि १११ ७७१ ७७१

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background. There are some red markings or lines interspersed within the text, possibly indicating a specific section or a correction. The overall appearance is that of an ancient or historical document.

अथाराधना। नमोऽस्तुते। नमोऽस्तुते।

[illegible]

३४४६६

100

674.172

[illegible]

[The page contains faint, illegible text, likely bleed-through from the reverse side.]

Handwritten text in a vertical column on the right margin, likely a commentary or index.

Main body of handwritten text in a vertical column, consisting of multiple lines of script.

[illegible]

卷之四

[illegible]

卷之四

Handwritten text in Devanagari script, organized into four horizontal sections separated by red lines. The text is written in black ink on aged paper. The first section contains a long line of text. The second section contains a long line of text. The third section contains a long line of text. The fourth section contains a long line of text.

Handwritten text in Devanagari script, located on the left margin of the first section.

Handwritten text in Devanagari script, located on the left margin of the second section.

Handwritten text in Devanagari script, located on the left margin of the third section.

Handwritten text in Devanagari script, located on the right margin of the first section.

Handwritten text in Devanagari script, located on the right margin of the second section.

Handwritten text in Devanagari script, located on the right margin of the third section.

Handwritten text in Devanagari script, located on the right margin of the fourth section.

[illegible]

॥ ५५ ॥ ४८ ॥ १०० ॥ २७ ॥ ३६ ॥ २९ ॥ २५ ॥ २५ ॥

॥ दशमस्कन्धः समाप्तः ॥

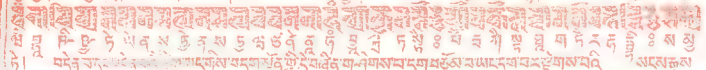


2006年5月20日

[illegible]

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百

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|-----|
| ३३ | ३४ | ३५ | ३६ | ३७ | ३८ | ३९ | ४० | ४१ | ४२ | ४३ | ४४ | ४५ | ४६ | ४७ | ४८ | ४९ | ५० | ५१ | ५२ | ५३ | ५४ | ५५ | ५६ | ५७ | ५८ | ५९ | ६० | ६१ | ६२ | ६३ | ६४ | ६५ | ६६ | ६७ | ६८ | ६९ | ७० | ७१ | ७२ | ७३ | ७४ | ७५ | ७६ | ७७ | ७८ | ७९ | ८० | ८१ | ८२ | ८३ | ८४ | ८५ | ८६ | ८७ | ८८ | ८९ | ९० | ९१ | ९२ | ९३ | ९४ | ९५ | ९६ | ९७ | ९८ | ९९ | १०० |
|-----|

[illegible]

(Faint, illegible text from bleed-through or reverse side)

卷之六

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. There are some larger, possibly decorative or significant characters interspersed within the lines.

वसिष्ठ उवाच ॥

Handwritten text in Devanagari script, organized into four horizontal columns. The text is written in black ink on aged paper. The first column on the left contains a list of items, possibly names or titles, followed by a series of numbers or dates. The second and third columns contain longer, more continuous text, likely prose or verse. The fourth column on the right contains shorter, more fragmented text, possibly a summary or a list of key points. The text is written in a clear, legible hand, typical of traditional Indian manuscript writing.

Handwritten text in Devanagari script, located at the bottom of the page, possibly a title or a section header.

卷之四 雜記

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九十一、
九十二、
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九十六、
九十七、
九十八、
九十九、
一百、

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some larger, bolded characters interspersed within the lines, possibly indicating specific sections or headings. The text is written in black ink on a light-colored background.

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापनाशके ॥
सर्वकल्याणकरे सर्वसुखदायके ॥
सर्वविघ्नहर्त्रे सर्वशत्रुनाशके ॥
सर्वभयहर्त्रे सर्वदुर्गतिनाशके ॥
सर्वसुखकरे सर्वसुखदायके ॥
सर्वसुखहर्त्रे सर्वसुखनाशके ॥
सर्वसुखकरे सर्वसुखदायके ॥
सर्वसुखहर्त्रे सर्वसुखनाशके ॥

सुखं

॥॥॥

॥॥॥

ॐ

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.



[illegible]

六朝三國遺蹟圖

[illegible]

Handwritten text in the right margin, likely a title or reference.

Main body of handwritten text in Devanagari script, organized into several horizontal lines.

Handwritten text in the left margin, possibly a page number or identifier.

सुखी सुखी सुखी

[illegible]

Handwritten text in a script, likely Devanagari, arranged in four horizontal lines. The text is written in black ink on a light-colored background. The first line begins with a red mark, possibly a 'U' or a similar character. The second line begins with a red mark, possibly a 'U' or a similar character. The third line begins with a red mark, possibly a 'U' or a similar character. The fourth line begins with a red mark, possibly a 'U' or a similar character.

Handwritten text in a script, likely Devanagari, arranged in four horizontal lines. The text is written in black ink on a light-colored background. The first line begins with a red mark, possibly a 'U' or a similar character. The second line begins with a red mark, possibly a 'U' or a similar character. The third line begins with a red mark, possibly a 'U' or a similar character. The fourth line begins with a red mark, possibly a 'U' or a similar character.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some larger characters or symbols interspersed within the lines, possibly indicating specific sections or important words. The overall appearance is that of an ancient or historical document.

ॐ नमो भगवते वासुदेवाय



[illegible]

Handwritten text in a script, likely Devanagari, arranged in multiple columns within a rectangular frame. The text is dense and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is written in black ink on aged paper.

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in four horizontal lines, with some characters highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a red border.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in four horizontal lines, with some lines starting with a red ink marker (possibly a 'Shloka' or 'Aum' symbol). The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a red border.

संस्कृत-संज्ञा-सूची

[illegible]

晉書卷之六十五

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. There are some larger characters or symbols interspersed within the lines, possibly indicating specific sections or verses. The ink is dark, and the paper shows signs of age and wear.

विष्णुः

५५५ ५५५ ५५५

[illegible]

庚
 辰
 年
 十
 月
 十
 日
 庚
 辰
 年
 十
 月
 十
 日

一、 凡在本行开立存款账户的客户，均可向本行申请开具存款证明。存款证明是证明客户在某一特定日期持有本行一定金额存款的书面文件。

二、 存款证明分为“时点证明”和“时段证明”两种。时点证明是指证明客户在某一时点的存款余额；时段证明是指证明客户在一定期限内的存款情况。

三、 存款证明的有效期由客户自行选择，最长不得超过一年。存款证明一经开具，即具有法律效力，可作为客户资产状况的证明。

四、 存款证明不得用于抵押、质押等担保用途，也不得作为其他金融业务的凭证。

五、 客户在申请开具存款证明时，应提供真实有效的身份证明及存款账户信息。如有虚假或隐瞒行为，本行有权拒绝开具，并保留追究其法律责任的权利。

六、 存款证明的开具费用按照本行相关规定执行。如客户需要加急办理，将收取相应的加急费。

七、 本行承诺为客户提供的存款证明内容准确无误，并与客户的实际存款记录相符。

八、 如有疑问，请咨询本行客户经理或前往任意网点办理。

廿
九
日
庚
子
年
十
月
廿
九
日
廿

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. There are some larger, possibly decorative or significant characters interspersed within the lines.

Vertical text on the left margin, possibly a title or reference. It includes characters like 'अथ' (Ath) and 'सूत्र' (Sutra), which are common in classical Indian texts.

Handwritten text in a script, likely Devanagari, arranged in multiple lines within a rectangular frame. The text is written in black ink on a light background. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into several lines, with some lines starting with a small red mark or symbol. The overall layout is typical of a manuscript page.

Handwritten text in a script, likely Devanagari, located at the bottom of the page. It appears to be a title or a section header, written in a larger, more decorative font than the main body of text. The text is centered and spans the width of the page.

Handwritten text in Devanagari script, organized into four horizontal columns. The text is written in black ink on aged paper. Each column contains multiple lines of text, with some lines starting with a red vertical line. The script is a mix of standard Devanagari and some specialized characters, possibly from a religious or philosophical text. The text is arranged in a way that suggests it might be a list or a series of related statements.

Handwritten text in Devanagari script, located at the bottom of the page. It appears to be a title or a section header, written in a larger, bolder script than the main body of text.

Handwritten text in Devanagari script, organized into four horizontal columns. The text is written in black ink on aged paper. The first column on the left contains the most text, followed by the second, third, and fourth columns. The script is a traditional form of Hindi or Sanskrit. There are some red markings or ink bleed-through visible at the top of the page.

Vertical text on the left margin, likely a title or reference. It includes the characters "११११" and "११११" in a stylized font.

[illegible]

五洲大藥房發行

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

[illegible][illegible]

卷之五 五言古詩 五言律詩 五言絕句 五言排律

张其成讲读

[illegible]

॥ श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. There are some larger, possibly decorative or significant characters interspersed within the lines. The page is framed by a simple border.

Handwritten text in a vertical column on the right margin, likely a title or chapter heading in Devanagari script.

Main body of handwritten text in Devanagari script, organized into several horizontal lines. The text appears to be a religious or philosophical treatise, possibly a commentary on a sacred text. The script is clear and well-written.

Handwritten text in a vertical column on the left margin, likely a footer or a reference note in Devanagari script.

10

The image shows a single page from the Voynich manuscript, featuring three lines of text in the characteristic Voynich script. The script is composed of various symbols, including circles, lines, and dots, which are arranged in a way that suggests a structured language. The page is numbered '10' in the top right corner. The text is written in a dark ink on aged, slightly discolored paper. The first line of text is the most prominent and appears to be a single, continuous sentence. The second and third lines are shorter and appear to be separate entries or perhaps a continuation of the first line. The overall appearance of the page is that of a historical document, with some wear and tear visible along the edges.

[illegible]

卷之四



ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥
 श्री गुरुभ्यो नमः ॥
 श्री शिवाय नमः ॥
 श्री विष्णवे नमः ॥
 श्री ब्रह्माय नमः ॥
 श्री महेश्वराय नमः ॥
 श्री परमात्मने नमः ॥

[illegible]

卷之五

[illegible]

[illegible]

1575555

Handwritten text in a historical script, likely Indic, with red ink used for headings and decorative elements. The text is arranged in horizontal lines within a rectangular frame.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in multiple horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text that are partially obscured or faded. The script is highly stylized and compact.

Vertical text on the right margin, likely a page number or a reference mark, written in the same script as the main text.

[illegible]

[illegible]

卷之四 詩集

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in multiple columns, with some lines highlighted in red ink. The script is dense and appears to be a form of shorthand or a specific dialect. The document is framed by a red border.

中

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अष्टावक्रसंहिता नामः

[illegible]

सिद्धिदायक विष्णु मंत्र

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some words highlighted in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a red border.

विष्णुसहस्रनाम

११११

११११

世

[illegible][illegible]

2000-2001

卷一

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is densely packed and includes some red ink markings, possibly indicating specific characters or words. The text is contained within a rectangular border.

Vertical text on the left margin, likely a title or reference, written in the same script. It appears to be a single column of text.

Vertical text on the right margin, likely a title or reference, written in the same script. It appears to be a single column of text.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. There are some red markings or ink used for emphasis or as part of the script.

Handwritten text in Devanagari script, organized into four horizontal sections separated by red lines. The text is written in black ink on aged paper. The first section contains a single line of text. The second section contains two lines of text. The third section contains two lines of text. The fourth section contains two lines of text. The text appears to be a form or a record, possibly related to a religious or administrative context.

Vertical text on the right margin, likely a page number or a reference mark.

卷之四

ॐ नमो भगवते वासुदेवाय ॥
 वासुदेवाय नमः ॥
 नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

५ २ २ ३ ४ ५ ६ ७ ८ ९ १० ११ १२ १३ १४ १५ १६ १७ १८ १९ २० २१ २२ २३ २४ २५ २६ २७ २८ २९ ३० ३१ ३२ ३३ ३४ ३५ ३६ ३७ ३८ ३९ ४० ४१ ४२ ४३ ४४ ४५ ४६ ४७ ४८ ४९ ५० ५१ ५२ ५३ ५४ ५५ ५६ ५७ ५८ ५९ ६० ६१ ६२ ६३ ६४ ६५ ६६ ६७ ६८ ६९ ७० ७१ ७२ ७३ ७४ ७५ ७६ ७७ ७८ ७९ ८० ८१ ८२ ८३ ८४ ८५ ८६ ८७ ८८ ८९ ९० ९१ ९२ ९३ ९४ ९५ ९६ ९७ ९८ ९९ १००

॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ।

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



पुस्तकालय

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

सुखदामाचलकालीदेवता

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
विष्णुसुक्तं ॥

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines appearing to be in a different script or dialect. The page is framed by a red border.

Handwritten text in Devanagari script, organized into four columns. The text is written in black ink on aged paper. The first column on the left contains a list of items, possibly names or titles, followed by a list of numbers. The second column contains a list of items, possibly names or titles, followed by a list of numbers. The third column contains a list of items, possibly names or titles, followed by a list of numbers. The fourth column on the right contains a list of items, possibly names or titles, followed by a list of numbers.

Handwritten text in Devanagari script, likely a title or header, located at the top of the page.

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of text written in a cursive script, likely Indic or Persian. The text is heavily faded and obscured by significant water damage and staining, particularly along the right edge and bottom. No specific words or phrases are legible.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a red border.

॥ श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script, organized into two columns. The text is written in black ink on aged paper. There are several lines of text in each column, with some lines starting with a red dot or a red letter, indicating a new section or a specific type of text. The script is a mix of standard Devanagari characters and some specialized characters, possibly from a specific dialect or a specific text. The text is written in a clear, legible hand, with some variations in the size and style of the characters. The overall appearance is that of a manuscript or a printed text from a historical period.

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[illegible]

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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background. There are some red markings or borders around the text, possibly indicating a specific section or a decorative element. The text is somewhat faded and the ink is not uniform, suggesting it is an old manuscript.

Vertical text on the left margin, possibly a page number or a reference. It is written in a smaller font and is also in Devanagari script. It appears to be a sequence of characters, possibly a date or a page identifier.

Handwritten text in a script, likely Tibetan, arranged in horizontal lines. The text is densely packed and appears to be a continuous passage. The script is written in black ink on a light-colored background. There are some red markings or characters interspersed within the text, possibly indicating specific words or sections. The overall layout is organized into a single block of text within a rectangular frame.

Handwritten text in a script, likely Tibetan, located at the bottom of the page. It consists of a single line of text, possibly a title or a section header, written in a larger, more prominent script than the main body of text.

अथर्ववेद

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Handwritten text in a script, likely Indic, arranged in multiple horizontal lines. The text is densely packed and appears to be a continuous passage. There are some larger, bold characters interspersed, possibly indicating the start of new sections or verses. The script is written in dark ink on a light background.

Handwritten text in a script, likely Indic, located at the bottom of the page. It appears to be a title or a section header, written in a larger, more decorative font than the main body of text.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines starting with a red ink marker or symbol. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background, with some red ink used for headings or markers.

Vertical text on the left margin, possibly a page number or a reference code, written in Devanagari script.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in multiple lines, with some lines starting with a red vertical line. The script is dense and appears to be a form of Sanskrit or Hindi.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

[illegible]

705

Handwritten text in a script, likely Indic, arranged in multiple columns. The text is written in black ink on aged paper. There are several lines of text, some of which are underlined or highlighted in red. The script appears to be a form of Devanagari or a related Indic script. The text is organized into several columns, with some lines starting with a red vertical line. The overall layout is typical of a manuscript page.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, organized into four columns. The text is written in black ink on aged paper. The script is a form of Devanagari, likely from a historical manuscript. The columns are separated by vertical lines, and the text is written in a consistent, flowing style. The first column on the left contains the most text, followed by the second, third, and fourth columns. The text appears to be a continuous narrative or a collection of related passages. The handwriting is clear and legible, though some characters may be difficult to decipher due to the age of the manuscript. The overall layout is well-organized and professional.

ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Indic, located at the top of the page.

Main body of handwritten text in a script, likely Indic, arranged in horizontal lines across the page.

Handwritten text in a script, likely Devanagari, arranged in multiple columns. The text is written in black ink on a light-colored background. There are some red markings or ink used for emphasis or as part of the script.

Handwritten text in a script, likely Devanagari, located at the bottom of the page. It appears to be a signature or a title.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background, with some red ink used for headings or decorative elements. The overall layout is typical of traditional Indian manuscript writing.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a vertical column on the right margin, likely a title or chapter heading.

Main body of handwritten text in a vertical column, enclosed within a red rectangular border. The text is written in a cursive script.

Handwritten text in Devanagari script, organized into four horizontal sections separated by red lines. The text is written in black ink on aged paper. The first section contains a single line of text. The second section contains two lines of text. The third section contains two lines of text. The fourth section contains two lines of text. The text appears to be a religious or philosophical treatise, possibly a commentary on a sacred text.

Handwritten text in Devanagari script, located in the left margin of the page. It appears to be a title or a reference to a specific part of the text.

Table 1

| Year | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec |
|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1900 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1901 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 1902 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 | 3 | 4 | 5 |
| 1903 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 1904 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 1905 | 30 | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1906 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 1907 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 | 3 |
| 1908 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 1909 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 1910 | 28 | 29 | 30 | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1911 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 1912 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 |
| 1913 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 1914 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 1915 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 | 3 | 4 | 5 | 6 |
| 1916 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 1917 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 1918 | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1919 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 1920 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 | 3 | 4 |
| 1921 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 1922 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 1923 | 29 | 30 | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1924 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 1925 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |
| 1926 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 1927 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 1928 | 27 | 28 | 29 | 30 | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1929 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 1930 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |

Handwritten text in a script, likely Indic, located at the top of the page.

Main body of handwritten text in a script, likely Indic, arranged in horizontal lines across the page.

Handwritten text in a script, likely Indic, located at the bottom of the page.

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ॐ नमो भगवते वासुदेवाय

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Handwritten text in a vertical column on the right margin, likely a commentary or index.

Main body of handwritten text in a vertical column, consisting of multiple lines of script.

Handwritten text in a vertical column on the left margin, likely a commentary or index.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. There are some larger, bold characters interspersed, possibly indicating the start of new sections or verses. The text is written in black ink on a light-colored background.

Vertical text on the left margin, possibly a title or a reference. It includes the word "सिद्धि" (Siddhi) and other characters.

[illegible]

2020年

ॐ नमो भगवते वासुदेवाय ॥

2004年12月

התאחדות המורים

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

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॥ श्रीगणेशाय नमः ॥

056-10

ལྷན་སྐྱེལ་གྱི་ལོ་རྒྱུས་ལྟར་ལྟོ་

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ॐ नमो भगवते वासुदेवाय ॥

五、《说文解字》

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text, some of which are written in a larger, bolder script, possibly indicating a title or a section header. The text is organized into a structured format, with lines of text separated by small gaps. The script is a form of Indic script, possibly Devanagari or a related one, used in historical manuscripts.

† ॐ नमो भगवते वासुदेवाय †

Handwritten text in a vertical column on the right margin, likely a commentary or index.

Main body of handwritten text in a vertical column, consisting of multiple lines of script.

Handwritten text in a script, likely Indic, arranged in multiple columns. The text is written in black ink on a light-colored background. There are several lines of text, with some lines starting with a red symbol or character. The text is organized into a structured format, possibly a list or a series of entries. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is written in a cursive style, with some characters being more prominent than others. The overall layout is neat and organized, suggesting a formal or official document. The text is written in a way that is easy to read, with clear lines and distinct characters. The use of red ink for certain symbols or characters adds a decorative or emphasis element to the text. The text is written in a way that is consistent throughout the page, with no significant variations in style or format. The overall appearance is that of a well-maintained and carefully written document.

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Handwritten text in a vertical column on the right margin, likely a title or section header.

Main body of handwritten text in a vertical column, consisting of multiple lines of script.

Handwritten text in a vertical column on the left margin, likely a title or section header.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in horizontal lines. The text is written in black ink on a light-colored background. There are several lines of text, with some lines starting with larger, bold characters that may indicate the beginning of a new section or a specific type of verse. The script is dense and fills most of the page area.

Handwritten text in a South Indian script, likely Grantha or Tamil, located in the left margin. It appears to be a vertical line of text, possibly a commentary or a reference. The script is smaller than the main body of text.

Handwritten text in a script, likely Devanagari, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is written in black ink on a light-colored background. The text is organized into several horizontal lines, with some lines starting with larger, possibly decorative or initial letters. The overall layout is typical of a manuscript page.

Handwritten text in a script, likely Devanagari, located at the bottom of the page. It appears to be a title or a section header, written in a larger, more prominent font than the main body of text. The text is centered and spans the width of the page.

Handwritten text in a script, likely Devanagari, located at the bottom of the page. It appears to be a title or a section header, written in a larger, more prominent font than the main body of text. The text is centered and spans the width of the page.

Handwritten text in Devanagari script, organized into four horizontal columns. The text is dense and appears to be a religious or philosophical manuscript. The script is in a traditional style, with some characters showing signs of age and wear. The columns are separated by thin vertical lines, and the entire text is enclosed within a rectangular border.

Vertical text on the right margin, likely a title or a reference. It is written in a smaller, more compact script, possibly a shorthand or a specific dialect. The text is oriented vertically, running from top to bottom.

[illegible]

Handwritten text in Devanagari script, organized into four columns. The text is written in black ink on aged paper. Each column contains multiple lines of text, with some lines starting with a red vertical line. The script is a form of Hindi or Sanskrit.

Left margin text (top to bottom):
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Right margin text (top to bottom):
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

[illegible]

গল্পমাল্যিকাগণ ৩২৬

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is finely inscribed and fills most of the page area.

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[illegible]

[illegible]

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254

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, ornate initial 'Om' (ॐ) in red ink. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on aged, slightly discolored paper. There are some red markings and lines throughout the page, possibly indicating a specific format or structure. The overall appearance is that of an ancient or historical document.

[illegible]

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Handwritten text in the right margin, likely a commentary or index.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in multiple columns.

Handwritten text in the left margin, likely a commentary or index.

[illegible]

THE UNIVERSITY OF CHICAGO PRESS

Handwritten text in Devanagari script, organized into four horizontal sections separated by red lines. The text is dense and appears to be a religious or philosophical manuscript. The first section is the largest, followed by three smaller sections. The script is in a traditional style, with some characters appearing in red ink.

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in horizontal lines, with some lines appearing to be in a different script or dialect. The page is framed by a red border.

Handwritten text in Devanagari script, likely a title or header, located at the top of the page.

[illegible]

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1947年12月1日

Handwritten text in Devanagari script, organized into two main columns. The text is written in black ink on aged paper. The right column contains approximately 12 lines of text, while the left column contains approximately 14 lines. The script is a traditional form of Hindi or Sanskrit. There are some red markings or ink bleed-through visible in the center of the page.

Handwritten text at the bottom of the page, likely a signature or a reference note, written in Devanagari script.

Main body of handwritten text in a script, likely Indic, arranged in multiple lines within a rectangular frame.

[The image shows a page from an ancient manuscript with multiple lines of text written in a cursive script, likely Indic or Persian. The text is arranged in horizontal rows across the page. There are some markings above the main body of text, possibly indicating word divisions or specific grammatical functions. The paper appears aged and slightly discolored.]

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中華民國二十九年十月九日

愛國愛種 萬國公報

[illegible][illegible]

1952年1月1日

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ॐ नमो भगवते वासुदेवाय

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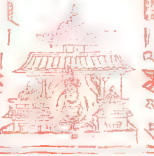
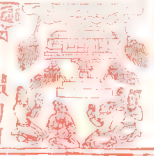
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